

KOKORO

THE HEART AND SOUL OF OUR COMMUNITY
SAN MATEO CHAPTER JAPANESE AMERICAN CITIZENS LEAGUE AUG 2005
WWW.SANMATEOJACL.ORG
INQUIRIES: KATE MOTOYAMA 650.574.6676

SAN MATEO JACL IS DEDICATED TO PROMOTING THE HISTORICAL AND CULTURAL UNDERSTANDING OF THE JAPANESE AMERICAN EXPERIENCE AND TO PROTECTING AND ADVANCING THE HUMAN AND CIVIL RIGHTS OF OUR MULTI-ETHNIC SOCIETY THROUGH EDUCATIONAL AND COMMUNITY PROGRAMS.

Articles must be submitted before the third Friday in electronic format [Microsoft WORD, New York font] to katemotoyama@sanbrunocable.com.

SAY NO TO RACIST PRODUCER OF 'TSUNAMI SONG' RICK DELGADO

Let 94.9 WILD and Clear Channel Know that Racism on the Radio is NOT OK!! Go to: <http://actionstudio.org/?go=1683>

Local hip hop radio station WILD 94.9 FM has hired Rick Delgado, formerly of HOT 97 in New York City. Delgado was fired from the morning show of HOT 97 after writing and producing the "Tsunami Song," a parody that mocked the victims of a natural disaster and used racial slurs. Delgado will be on the "Strawberry in the Morning" show (6-11 a.m.), with local deejay Strawberry and Fay Carmona.

Delgado is quoted in a *San Jose Mercury News* article ["Station hires twice-fired producer of offensive parody," by Brad Kava] as saying, "It was a matter of bad taste, like a blond joke." The "Tsunami Song," set to the tune of "We Are The World," made a joke of a human tragedy that claimed the lives of 200,000 people and used racist epithets such as "chink." Delgado stated that managers at HOT 97, a Clear Channel owned station, had known about the song and approved it before it aired. The station contributed \$1 million toward tsunami relief after protests by JACL, OCA, Asian media watchdog groups, and elected officials.

Kava's article reports: "Delgado, who is of Spanish and Puerto Rican descent, said he thought racial humor was acceptable, so long as the person making fun of a race is of that race. 'When you hear it from your own people, it doesn't make it seem as racial. It's not supposed to be racial. It's supposed to be a goof.'"

Delgado's hiring comes after WILD 94.9 FM terminated members of its "Morning Doghouse Show" for making sexist comments on and off the air. WILD 94.9 and Clear Channel's hire of Delgado contradicts Clear Channel's own zero-tolerance diversity policy that "prohibits discrimination." R.E.A.C. Hip-Hop (Representing Education, Activism, and Community through Hip-Hop) observes, interestingly, that two years ago, when Michael Savage was hired from MSNBC for racist and anti-gay remarks, KNEW 910 AM, a Bay Area Clear Channel station picked him up.

Clear Channel, the parent organization, should be held accountable for its stations' hires. Clear Channel's broadcast license will be up for renewal this fall. You can act if you feel that hate radio should not continue to be aired on our public airwaves.

Take action by visiting:

<http://actionstudio.org/?go=1683>

Send an e-letter to Clear Channel and Wild 94.9 FM management or write to these individuals:

Kim Bryant, Clear Channel's Regional Vice President, kimbryant@clearchannel.com
Dennis Martinez, Program Director at WILD 94.9, dennismartinez@clearchannel.com

Please cc: Jerry Dove, Community Affairs, jerrydove@clearchannel.com

A letter from JACL and the following organizations was also collaboratively drafted, edited, and then sent to WILD 94.9 FM management, requesting a meeting with them:

CAA | Chinese for Affirmative Action/Center for Asian American Advocacy
Asian Law Caucus
US Commission on Civil Rights
Coalition of Asian Pacific Americans

Asian American Bar Association
Filipinos for Affirmative Action
Filipino Civil Rights Advocates
Asian Law Alliance
Organization of Chinese Americans, San Francisco Bay Chapter
Asian Pacific Bar Association of the Silicon Valley
Sikh American Legal Defense and Education Fund
Discrimination Research Center
Cameron House
Asian Pacific Islander American Health Forum
Asian American Studies and Elementary Education
San Francisco State University
Boalt Hall, Asian Pacific American Law Students Association
University of California, Berkeley Southeast Asian Students Association
Chinatown Community Development Center,
Board of Directors, San Francisco People's Organization

JAPANESE AMERICAN COMMUNITY CENTER NEWS: FAREWELL AND THANK YOU TO ROZ ENOMOTO

On April 30th, a party to honor Roz Enomoto was held, with over 140 people attending. With the assistance of Community Center members, we were able to honor Roz and say thanks for a job well done.

The Enomoto family made a \$5000 donation to the San Mateo Japanese American Community Center to be used as a building fund. The family includes her husband, John, and her children Kevin Enomoto of San Francisco, Kim Inadomi of Los Angeles, Kent Enomoto of Los Angeles, Jill Enomoto of Los Angeles, Jamie Enomoto of Los Angeles and Kana Enomoto of Washington, D.C.

The San Mateo Japanese American Community Center is most grateful and really appreciates the family's generosity, thoughtfulness, and kindness. It is only through people like the Enomoto family that the Community Center will be able to continue to survive and serve the public. Aloha and arigato gozaimasu!

COMMUNITY CENTER POTLUCK/RAFFLE

The annual San Mateo Japanese American Community Center Potluck/Raffle will be held on Saturday, August 27, 2005 from 4:00 PM at the Community Center Gardeners' Hall, 503 E. 5th Avenue. San Mateo. Everyone is welcome to attend. Please contact the Center at 343-2793.

This is a wonderful opportunity to get to know the many interesting people that make up our community. There are always silly games, prizes for all, and delicious specialties that each person or household brings. We hope that you will make a point of attending so that we can meet one another and have fun, too! We hope to see many JACLers and friends in the San Mateo community at the historic Gardeners Hall next to the JA Community Center Building.

FILIPINOS HAD TO FIGHT FOR RIGHT TO SERVE THEIR ADOPTED HOME

"An Untold Triumph," a documentary about the U.S. Army's little-known 1st and 2nd Filipino Infantry Regiments during World War II focuses on the 7,000 Filipino American soldiers who helped American win victory over Japan in the Philippines. The movie reveals that a presidential executive order was necessary to allow eager Filipinos, some in their 40s and 50s, to enlist. Filipino American soldiers' covert operations prepared American forces to retake the islands in 1945.

Thousands of Filipino Americans had been rejected for military service, many from the Bay Area. Pacita Todtod Bobadilla, then a 21-year-old beauty pageant queen, organized a meeting in 1942 with community leaders to write a letter to Secretary of War Henry Stimson demanding that they be allowed to serve. Now 85, Todtod recalls, "Filipinos were coming up to me and saying, 'They won't let us join the U.S. services. You've got to do something.'"

San Francisco native Joe San Felipe, who served with the 1st Regiment, and who has raised four children in South San Francisco, commented, "I'm gratified that the regiment is getting recognition. It's an important story that needs to be told. [Their] contributions have been underappreciated."

SIXTY-TWO YEAR WAIT FOR HIGH SCHOOL DIPLOMA ENDS

In the spring of 1942, many young Japanese Americans were enrolled in high school, studying algebra, history, and Spanish. By the fall, these students and their families were forced to leave their homes and then transported to the worst parts of the country, to be housed in concentration camps. The *Watsonville Register-Pajaronian* ran an editorial on November 15, 1994, that stated, "The story of the Japanese in California before the war is that of a large concentrated minority, unassimilable and acquisitive. If the loyal Japanese remaining here could be induced to disperse throughout the United States . . . the problem might largely solve itself."

One such student, Susumu Ikeda, was a junior at Salinas High school who, along with his family, was forcibly moved and detained at a camp in Poston, Arizona. On the day Ikeda arrived, the temperature was in the 100's, so hot he thought he was in hell. He missed his high school graduation during the years he was interned. Years later, Ikeda, now 79, walked across the stage after receiving an honorary diploma from Salinas High School. He and four other former schoolmates, wearing purple robes and mortarboards, were the ones who achieved a closure to this chapter in their lives. Other classmates had already passed away or were too sick to attend the ceremonies.

Ikeda's family, when released from Poston, did not return to Salinas, where feelings were still raw. For example, in the same Watsonville newspaper, a letter to the editor written on February 1, 1944 stated, "... the Japanese, as a race, are absolutely bad ... are inherently, biologically and traditionally vicious, inherently inhuman, totally unfit for association with any human being." The Ikedas settled in San Jose and made a living picking orchard fruit. Susumu Ikeda ended up serving during the Korean War and, on Memorial Day, honors fallen comrades by flying the U.S. flag.

The California Nisei High School Diploma Project works to promote Assembly Bill 781, sponsored by Assemblywoman Sally Lieber, D-San Jose, which authorizes school districts or county offices of education to grant certificates to interned Japanese Americans who would have graduated between 1942 and 1945.

SUNDAY MATINEE MOVIE AT JA COMMUNITY CENTER: RHAPSODY IN AUGUST

And now, just in time for August . . .

Akira Kurosawa film starring Sachiko Murase, Hidetaka Yoshioka and Richard Gere.
The film delivers a stunning epic that is as visually tantalizing as it is emotionally touching. This endearing saga follows a Japanese family once torn apart by War and now facing personal demons brought on by contact with American cousins lost long ago.
1 hour 38 minutes, color, 1991, in Japanese with English subtitles. Free admission.



JACL
HealthBenefitsTrust

1-800-400-6633

In summer, the best dessert is **Anmitsu**, cool gelatin cubes with fruit in a sweet syrup.

For the gel cubes: 1/2 stick agar-agar (kanten) / 6 tbsp sugar / 1 tsp lemon juice

For syrup: 2/3 cup sugar / 2 tbsp lemon juice

For toppings: 1/2 cup anko (sweet azuki bean paste)/ diced white peaches, pears, cherries, or fruit of your choice

Soak agar-agar in water to soften. Cut the agar-agar into small pieces. Put 1 2/3 cup of water in a pan and put on low heat. Add squeezed agar-agar in the pan and dissolve in the water. Strain the liquid and add sugar and lemon juice. Pour the liquid in a flat container and cool to firm. Mix 1 cup of water, 2/3 cup sugar, and lemon juice to make syrup. Cut gel into small cubes.

Serve cubed kanten and fruit, chilled, in individual bowls. Pour syrup in the bowls and dollop anko on top. Enjoy summer.

Japanese American Citizens League
415 Claremont San Mateo CA 94401

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2005 SAN MATEO JACL
GOLF TOURNAMENT

Place: Poplar Creek Golf Course
1700 Coyote Point Drive
San Mateo, CA

Date: Sunday, September 25, 2005

Time: First group tees off at 10:00am

Entry Fee: \$68.00 without cart
\$81.00 with cart

Entry Fees Due: September 25, 2005

Join us for a fun-filled day on the links. Players of all levels encouraged to play! No established handicap necessary. There will be tee prizes for all entrants and awards for flight winners, closest-to-pin, and longest drive.

Please come out and help support the Scholarship Program sponsored by the San Mateo JACL Chapter. (All proceeds benefit the Scholarship Fund).

Please send your entry form and fees to:
Vince Asai, 745 Pico Avenue, San Mateo CA 94403

Forms must accompany entry form. Make checks payable to "San Mateo JACL".
If you have any questions, please call Vince Asai at (650)349-3590

If you wish to play with a particular group or foursome, please list all names together below:

	Name	Address	Phone#	Hdep	Cart
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____

Sorry, I can't play, but please accept this donation:
\$25 _____ \$50 _____ \$100 _____ Other Amount _____



The Rock Garden at Ryuanji in Kyoto, Japan, 1968
Photograph by Isao Isago Tanaka



Board Member Kate Motoyama at Ryuanji, 2005
Ryuanji justly deserves its title as “the Zen ideal of perfection”